

# Call for activities of the organisation of the musical contest @EYE2025

**Please read the EYE Village *Call for activities* for the full details. The information in this document pertains ONLY to the organisation of the musical contest.**

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## 1. The concept of the EYE Village

For its sixth edition, the outdoor activities of the EYE (European Youth Event) will be organised according to the concept of a village, and the different activities which take place in public spaces - meeting and connecting with other people in various settings, such as town halls, cafés, and youth spaces.

The EYE Village will be organised in three neighbourhoods, namely: ENGAGE, EMPOWER, CONNECT. The three neighbourhoods focus on these main goals:

- **ENGAGE:** Activities within this path expand participants' understanding of the European Union and offer exchanges with decision-makers.
- **EMPOWER:** Activities within this path boost participants' active citizenship skills.
- **CONNECT:** Activities within this path provide networking opportunities and cultural exchange.

The different neighbourhoods will host a variety of activities with up to 48 activities happening at the same time. Each activity will have its own objectives, similar to the workshops held inside the European Parliament. During peak hours, the EYE Village can welcome over 6,000 participants!

## 2. The musical programme

To complement the non-formal activities organised in the EYE Village, we will organise a musical programme on both days of at least 2 hours each, and at least one evening concert of at least 1 hour, featuring emerging young artists (16-30 years old) who reside in the European Union. The programme should be diverse in terms of both music style and geographical origin of the artists.

The selection of the artists should be done by running an online contest in order to build the programme and lead to the award of prizes. The contest should allow:

- Artists residing in the European Union to submit their (original) music in the form of music videos and/or audio tracks on a dedicated and secured platform,
- Young people to vote for their favourite artists and thereby determine the winners of the contest.

The winners of the contest should perform at the EYE2025. The activity organiser will ensure the coaching/facilitation of the winners as well as on-site coordination and chaperoning when necessary.

## 3. Who is eligible to participate?

To be eligible to participate in the contest, artists will be aged 16-30, reside in the European Union and have enough musical material to play for 30 minutes.

Due to financial limitations, artists can only be solo performers or bands with a maximum of four members. To manage the contest, we will sub-grant a civil society organisation with outreach to young performers across the EU to maximise the number of young artists that are informed of the contest and to

ensure that the selection process includes young people as well as experts. Before offering artists up for voting, the European Youth Forum will ensure a selection of artists that balances languages, geographical spread, and musical styles. In addition, we will exclude artists whose conduct or songs are not in line with the EYE's objectives and principles or do not comply with the event's code of conduct.

Young people will select 6-8 winners to play at the EYE, and a professional jury (experts, the activity organiser and the European Youth Forum) will be able to select 2-3 additional artists if needed to ensure a balanced line-up. The activity organiser will determine the exact method of selection and awarding the prizes. The winning artists will play for 30 minutes each at the EYE.

#### 4. Maximum lump sum

The activity organiser will be paid to cover the costs of organising the competition and the selection process (including hosting the website for the contest), as well as bringing the artists to the EYE Village and chaperoning them throughout the event. **The lump sum for the activity organiser will be a maximum of EUR 41,120.\*** We expect the activity organiser to suggest a budget based on their own planning. Artists will receive a prize of maximum EUR 700 per artist or EUR 3,500 per band, with the activity organiser determining the details of this.

The activity organiser managing the music contest will also be able to apply to organise activities as part of the EYE Village programme and will be entitled to receive additional lump sums **as long as they do not exceed EUR 60,000 in total** and the number of people from the activity organiser **does not exceed 15** (excluding the artists).

\*The lump sum is calculated based on the travel, accommodation and subsistence of 20 artists (individuals+band members) with EUR 906 allocated to each, EUR 8,000 for prizes, and EUR 15,000 for expenses related to managing the contest, such as a secured online platform, expert fees, travel of chaperons, coaching for the winners and other eligible costs. However, actual costs may differ from this calculation, as long as the total costs do not exceed this maximum amount.

#### 5. Expected timeline

- **November 2024:** Reaching out to potential artists and performing art organisations.
- **December 2024 - January 2025:** Short-listing and preparing list of artists for the contest.
- **January 2025:** Communicating the contest to participants.
- **January - March 2025:** Organising technical arrangements for the artists' travel.